

THE CMA CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

For release: October 9, 1977

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, Tuesday, 1:30 p.m. FIBERWORKS. Barbara Kathman.
Wednesday, 1:30 p.m. TURNER WATER COLORS FROM THE BRITISH MUSEUM.
Mark Johnson.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. SOME FIBER TRADITIONS. Evelyn Svec Ward. Tuesday-Saturday, a variety of tapes are presented throughout the day.

GUEST LECTURE: Wednesday, 1:30 p.m. VERBAL AND VISUAL REFLECTIONS. Olga de Amaral, artist, Bogota, Colombia. Lecture in conjunction with the exhibition, FIBERWORKS.

MUSIC PROGRAM: Today, 2:30 p.m. ORGAN RECITAL. Karel Paukert.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. TASSILI N'AJJER: PREHISTORIC ROCK PAINTINGS OF THE SAHARA, Neolithic-2000 BC. 16 minutes.

FILM FOR YOUNG PEOPLE: Saturday, 1:45 p.m. GREAT EXPECTATIONS. Starring John Mills, Alec Guinness, and Valerie Hobson. 1946. Black and white. 118 minutes.

EXHIBITIONS: Ground and Upper Level Exhibition Area: FIBERWORKS. One of the largest and most comprehensive exhibitions of fiberworks in this country to date, the show includes 77 works by 49 artists from 16 countries. Through November 20, 1977.
Classroom Level Exhibition Area: FIBERWORKS: TRADITIONS AND TECHNIQUES. This exhibition examines the traditional uses of a variety of fiber techniques represented in the FIBERWORKS exhibition. Through November 13, 1977.
Print Gallery: TURNER WATER COLORS FROM THE BRITISH MUSEUM. An exhibition of 73 water colors by one of England's greatest painters, Joseph Mallord William Turner (1775-1851), selected from one of the principal repositories of his work, The British Museum. Through November 27, 1977.

Closed on Mondays.

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